

Recommended name:

Double headed Prussian pattern **Type II** - with views on the pip cards.

Alternative name: Prussian-Silesian pattern with views on the pip cards.

Opposite to the common practice the type of this pattern is differentiated according to the configuration of the pip and not of the court cards.

History

Soon after the establishment of the "Deutsche Holzkarte" (see **IPCS # 110**) Christian Theodor Sutor at Naumburg combined the court cards of it with pictures of castles on the pip cards. Carl Pfeiffer at Berlin did it alike and some other manufacturers followed that practice showing not only castles but regional landscapes also. After the German Unification of 1871 this kind of design was practiced with the **Double headed Prussian** pattern as well showing now predominantly views of famous Cities of the new Empire. At and after the turn of the century several new layouts of the **Double headed Prussian** pattern **Type II** were generated, which show somewhat bigger figures on the court cards and, following a growing national enthusiasm, more and more national monuments in combination with famous buildings on the pip cards. Despite the fact that the region where this pattern has been the standard belongs now to Poland as a result of the second world-war, the **Double headed Prussian** pattern **Type II** has been produced in Germany until c 2010.

Characteristic features

Daus cards: Show antique gods/ goddesses: Acorns - Dionysos/Bakchos, Leaves - Artemis/Diana, Hearts - Athena/Minerva and Bells - Demeter/Ceres.

Kings: Each bears two suit-marks beside the head. They show frontal position, the kings of Acorns, Leaves and Hearts wear different crowns, the king of Bells wears a turban.

The court cards of Leaves are dedicated to hunting.

Obers: Acorns show a pitman in official dress, Hearts another huntsman and Bells a noble man smoking a pipe.

Unters: Represent simple men of lower rank, Acorns - a young farmer in Sunday attire, Leaves - a hunter's helper, Hearts - a waiter and Bells - a village innkeeper.

The pip cards show views of landscape, cities, buildings, and monuments, mostly located at the whole German Empire but sometimes only regional related.

Composition

32 cards: Daus, King, Ober, Unter, X to 7 for Skat. Very seldom 6s are added.

Some makers

Sutor Nachf., Naumburg; Vereinigte Stralsunder Spielkarenfabriken; Altenburger Spielkartenfabrik; E. Büttner, Berlin; F.X. Schmid, Munich; Hamburger Spielkartenfabrik; Lattmann, Goslar; Ludwig & Schmidt, Halle; J.P. Bürgers, Cologne; Flemming-Wiskott A.G., Glogau; H.W. Friedrich & Co, Breslau; J. Kliegl & Co, Mainz; Ferd. Piatnik & Söhne, Wien.

Some references

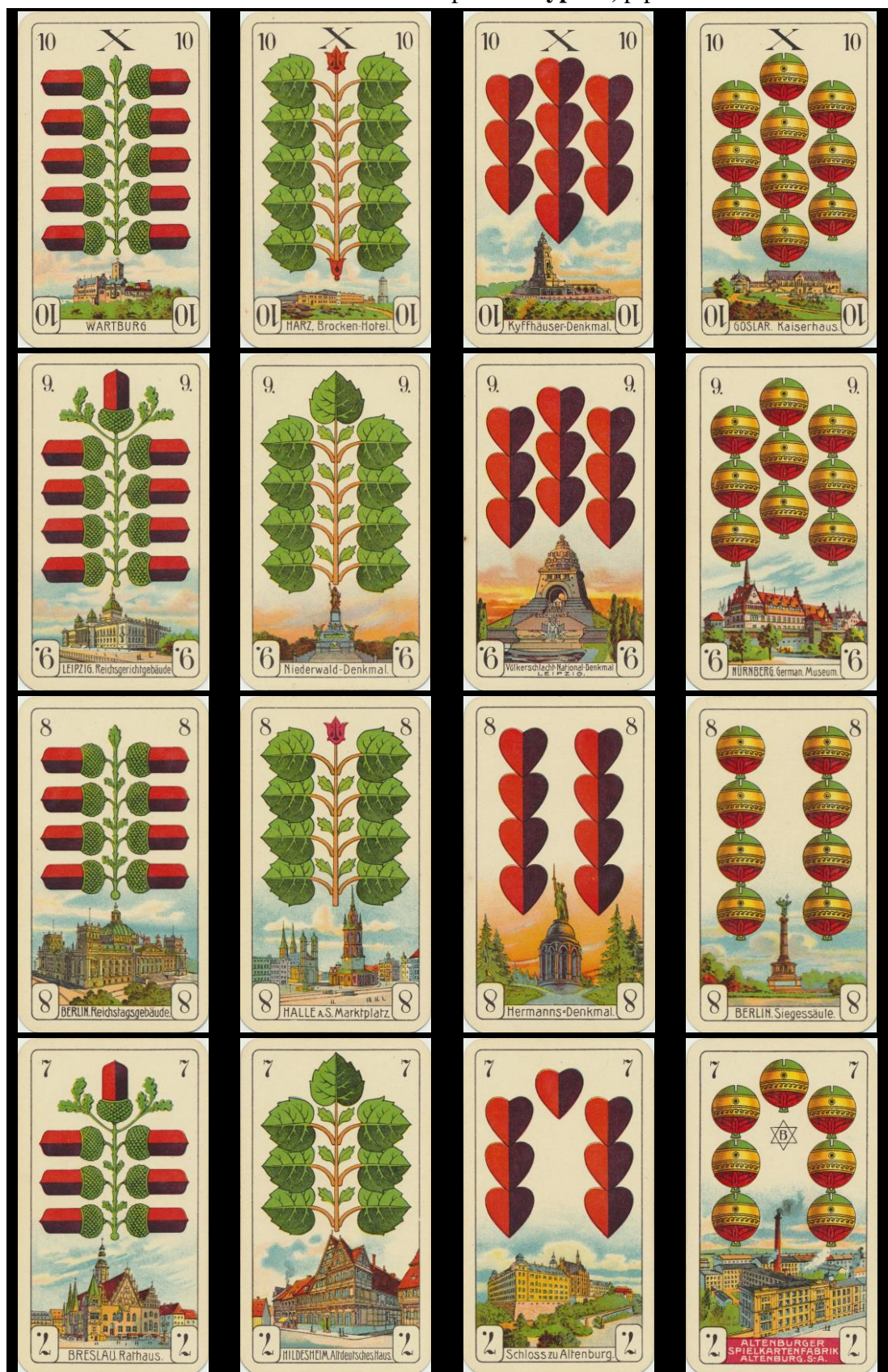
Suma, Wolfgang: The Prussian Pattern, The Journal of the PCS Vol III No.3 1975, p. 1ff; Kohlmann, Theodor and Radau, Sigmar: Das Preußische Bild, Berlin 1978; Kranich Jürgen: Das Preußische Bild 2, Berlin 2007, Radau, Sigmar and Kranich, Jürgen: Die Spielkartenfabrik Sutor in Naumburg, Berlin 2008.

Double headed Prussian pattern Type II, court cards.



Altenburger Spielkartenfabrik Schneider & Co, Altenburg, c. 1895.

Double headed Prussian pattern Type II, pip cards.



Altenburger Spielkartenfabrik Schneider & Co, Altenburg, c. 1895.

Double headed Prussian pattern Type II.



Left: older versions; right: later versions with somewhat bigger figures on court cards.